

# AJ Rice

Native American singer-songwriter AJ Rice studied guitar, composition, orchestration, recording production and audio engineering for 8 years at the [University of the Arts](#), Philadelphia, completing Bachelor of Music studies in 1986.

Rice has written, produced, conducted, recorded and performed classical, avant-garde, blues, funk, jazz, folk, pop, rock, world music and performance-art for recitals, dance, film, theatre and nightclubs in Philadelphia, Aspen (Colorado), Los Angeles, New Mexico, New York and his birthplace of Anchorage, Alaska.

While composer-in-residence for Philadelphia's [DanceFusion](#) in 1990, Rice recorded the soundtracks for the Emmy Award-winning film *The Rest of Donna* and *Afterthoughts*. In subsequent years Rice directed, produced and participated in performances at New Jersey's [Walt Whitman Center](#), Philadelphia's [Settlement Music School](#), [Group Motion Theater](#).

Rice has produced, recorded and performed with Philadelphia blues legend, [Georgie \(Gatormouth\) Bonds](#), the famous Native American singers, [Pura Fe](#) and [Ulali](#), internationally reknown composer/performer, [Paul Winter](#), the Mohawk cellist/composer, [Dawn Avery](#), Cherokee) flautist, [Ron Warren](#), internationally beloved tenor saxophonist, [Larry McKenna](#), jazz singer [Jeannie Brooks](#), and the brilliant jazz pianist and composer, [Tom Lawton](#).

Rice is currently developing a saxophone quartet for Thelonius Monk award winner [Jon Gordon](#). In 2010, Rice will tour for two weeks across Finland with his old friend, [Georgie Bonds](#).